

**Academic Program Evaluation – MUSIC  
Division – ALLS  
Department - HWL**

**MUSIC COURSES**

TERM	Enrollment	Fill Rate	# of Sections	Mass Cap	Avg. Class Cap	Avg. Class Size	FTE S	FTE F	Productivity (FTE S/FTE F)	Completion Rate	Success Rate
Fall 2009	713	121.88%	25	585	23.4	28.52	71.44	4.83	14.79	87%	75%
Spring 2010	654	105.48%	26	620	23.85	25.15	65.74	5.03	13.07	83%	71%
Fall 2010	813	131.13%	26	620	23.85	31.27	81.46	5.03	16.19	89%	77%
Spring 2011	754	121.61%	26	620	23.85	29	75.57	5.03	15.02	88%	77%
Fall 2011	717	123.62%	24	580	24.17	29.88	71.57	4.63	15.46	90%	80%
Spring 2012	561	102%	23	550	23.91	24.39	56.09	4.43	12.66	90%	79%
% Change Fall Semesters 09 - 11	0.56%	1.43%	-4.00%	-0.85%	3.29%	4.77%	0.18%	-4.14%	4.53%	3.45%	6.67%
% Change Spring Semesters 10 - 12	-14.22%	-3.30%	-11.54%	-11.29%	0.25%	-3.02%	-14.68%	-11.93%	-3.14%	8.43%	11.27%

**PROGRAM COMPLETION**

Number of certificates completed Between Fall 2009 and Spring 2012	Number of Associate Degrees Completed Between Fall 2009 and Spring 2012
	5

**MUSIC COURSES - ASSOCIATE DEGREE**

**ASSOCIATE DEGREE:**

Required Courses: MUS 110, 112, 120, 122, 210, 212, 220, 222, 140, 179

Select 4 units from: MUS 154, 156, 171, 172, 175, 177, 178

Recommended Electives: MUS 100, 102, 104, 142, 150, 152, 160, 162, 182, 184, 200, 202, 240, 242, 250, 252, 260, 262



**MUSIC - PRODUCTIVITY (FTES/FTEF)**

ART COURSE	FTES						FTEF						FTE F						
	F 09	S 10	F 10	S 11	F 11	S 12	F 09	S 10	F 10	S 11	F 11	S 12	F 09	S 10	F 10	S 11	F 11	S 12	
MUS 100	23.85	20.37	23.65	22.42	26.44	21.81	1.40	1.40	1.40	1.40	1.40	1.40	17.04	14.55	16.89	16.01	18.89	15.58	
MUS 102	11.53	13.07	15.22	14.30	13.46	10.29	0.80	0.80	0.80	0.80	0.80	0.80	14.41	16.34	19.03	17.88	16.83	12.86	
MUS 104																			
MUS 110	1.71	1.10	2.40	1.51	1.92	1.30	0.13	0.13	0.13	0.13	0.13	0.13	13.15	8.46	18.46	11.62	14.77	10.00	
MUS 112	0.75	0.75	0.48	0.75	0.34	0.34	0.13	0.13	0.13	0.13	0.13	0.13	5.77	5.77	3.69	5.77	2.62	2.62	
MUS 120	1.65	1.34	2.78	2.37	2.98	1.34	0.20	0.20	0.20	0.20	0.20	0.20	8.25	6.70	13.90	11.85	14.90	6.70	
MUS 122	0.72	0.72	0.82	1.23	0.72	0.82	0.20	0.20	0.20	0.20	0.20	0.20	3.60	3.60	4.10	6.15	3.60	4.10	
MUS 140	4.01	3.91	3.60	4.43	1.85	1.65	0.14	0.14	0.14	0.14	0.07	0.07	28.64	27.93	25.71	31.64	26.43	23.57	
MUS 142	0.51	1.03	1.02	1.13	0.10	0.51	0.14	0.14	0.14	0.14	0.07	0.07	3.64	7.36	7.29	8.07	1.43	7.29	
MUS 150	5.86	3.91	4.93	5.97	3.50	2.26	0.14	0.14	0.14	0.14	0.07	0.07	41.86	27.93	35.21	42.64	50.00	32.29	
MUS 152	0.1	1.54	1.85	2.06	0.93	0.93	0.14	0.14	0.14	0.14	0.07	0.07	0.71	11.00	13.21	14.71	13.29	13.29	
MUS 154																			
MUS 156	7.81	5.55	9.77	5.46	5.25	4.01	0.14	0.14	0.14	0.14	0.14	0.14	55.79	39.64	69.79	39.00	37.50	28.64	
MUS 160	3.19	3.50	3.29	3.09	4.22	1.75	0.07	0.07	0.07	0.07	0.07	0.07	45.57	50.00	47.00	44.14	60.29	25.00	
MUS 162	0.21	0.21	0.72	0.72	0.51	0.93	0.07	0.07	0.07	0.07	0.07	0.07	3.00	3.00	10.29	10.29	7.29	13.29	
MUS 171						1.44						0.07							20.57
MUS 172	0.93	1.13	1.34	0.93	0.93		0.07	0.07	0.07	0.07	0.07		13.29	16.14	19.14	13.29	13.29		
MUS 175	1.85	1.65	1.95	2.26	1.23	1.13	0.07	0.07	0.07	0.07	0.07	0.07	26.43	23.57	27.86	32.29	17.57	16.14	
MUS 177		0.10	0.62	0.31	0.51	0.62		0.07	0.07	0.07	0.07	0.07		1.43	8.86	4.43	7.29	8.86	
MUS 178	2.26	1.13	1.85	1.54	1.03		0.07	0.07	0.07	0.07	0.07		32.29	16.14	26.43	22.00	14.71		
MUS 179	0.36	0.21	0.26	0.51	0.67	0.51	0.07	0.07	0.07	0.07	0.07	0.07	5.14	3.00	3.71	7.29	9.57	7.29	
MUS 182	1.44	1.34	1.65	1.54	1.34	1.23	0.13	0.1	0.13	0.13	0.1	0.1	11.08	10.31	12.69	11.85	10.31	9.46	
MUS 184	0.51	0.41	0.31	0.51	0.41	0.62	0.13	0.1	0.13	0.13	0.1	0.1	3.92	3.15	2.38	3.92	3.15	4.77	
MUS 200																			
MUS 202																			
MUS 210	0.27	0.48	0.55	0.34	0.48	0.07	0.13	0.1	0.13	0.13	0.1	0.1	2.08	3.69	4.23	2.62	3.69	0.54	
MUS 212	0.34	0.34	0.34	0.34	0.27	0.48	0.13	0.1	0.13	0.13	0.1	0.1	2.62	2.62	2.62	2.62	2.08	3.69	
MUS 220	0.72	0.62	0.51	0.51	0.93	0.31	0.2	0.2	0.2	0.2	0.2	0.2	3.60	3.10	2.55	2.55	4.65	1.55	
MUS 222		0.51	0.41	0.31	0.41	0.51		0.20	0.20	0.20	0.20	0.20		2.55	2.05	1.55	2.05	2.55	
MUS 240	0.21	0.31	0.31	0.21	0.21	0.1	0.07	0.1	0.07	0.07	0.1	0.1	3.00	4.43	4.43	3.00	3.00	1.43	
MUS 242		0.1	0.1			0.1		0.07	0.07			0.07		1.43	1.43			1.43	
MUS 250	0.2	0.21	0.62	0.2	0.72	0.51	0.14	0.1	0.14	0.14	0.07	0.07	1.43	1.50	4.43	1.43	10.29	7.29	
MUS 252	0.2	0.1		0.41	0.10	0.31	0.14	0.1	0.14	0.14	0.1	0.1	1.43	0.71	0.00	2.93	0.71	2.21	
MUS 260	0.1	0.21	0.10		0.10	0.10	0.07	0.07		0.07	0.07	0.07	1.43	3.00		0.00	1.43	1.43	
MUS 262				0.10		0.10				0.07		0.07				1.43		1.43	



**Recent Enrollment Demand:** High \_\_\_\_\_ Medium  Declining \_\_\_\_\_

**Projection for Future Demand :** Growing \_\_\_\_\_ Stable  Declining \_\_\_\_\_

**Opportunity Analysis:** (Successes, new curriculum development, alternative delivery mechanisms, interdisciplinary strategies, etc.)

**Successes:**

The music program provides the campus and the community with live music performances while allowing IVC students to gain experience playing together in front of an audience. IVC music ensembles perform at major functions across the county and at campus events, including graduation. The music program trains local musicians, many of whom become professional musicians which oftentimes necessitates their leaving the county to perform. Some complete their degree and some do not, so the number of students served is not reflected in the number of five degrees awarded in a three year period, Fall 2009-Spring 2011.

Completion and success rates are good. The overall Music course completion rate from Fall 2009 to Spring 2012 was 80 to 90%. The success rate for the same time period ranged from 70 to 80%. This reflects an increase of 3.45% in completion rate and 6.67% in success rate for fall semesters 2009 to 2011, and 8.43% increase in completion rate and 11.27% increase in success rate for spring semesters 2010 and 2011.

**Alternate delivery systems:**

An online music course was the first online educational offering at IVC. MUS 102 was offered online and the instructor would like to offer it again on Blackboard. This is awaiting the release of new requirements for approval by the Distance Education Committee. Online courses meet the needs of students who may be unable to attend face-to-face classes or prefer online instructor, while continuing to provide numbers of sections within the confines of limited classroom space during building renovation.

**Summary of Program "Health" Evaluation:** (Including consideration of size, score, productivity and quality of outcomes)

The IVC music ensembles have an impending enrollment issue coming up in Fall 2013. The music ensembles have been cobbling together adequate enrollment by running concurrent non-credit courses. Beginning this coming fall, this will no longer be allowed as per the Chancellor's Office. Additionally, the music major carries a requirement that music students must enroll in a music ensemble every semester; however, IVC has been notified by the Chancellor's office that courses will no longer be allowed to be repeated. This means that no student currently enrolled in a music ensemble will be allowed to reenroll this fall, thus breaking the music major rule that students must continue to be in a music group. There is not enough time to write new course levels (Concert Band I, II, and III for example) and get them approved before Fall 2013.

Lastly, the music ensembles suffer from low enrollment, bringing problems with instrumentation, and landing the courses on the Jeopardy list semester after semester, year in and year out.

These music ensemble issues must be resolved.

In contrast to this issue, the fill rates are very high for Fall 2009-Spring 2012, especially for the following courses. MUS 100 (120-146%), MUS 102 (100-186.67%) which are often taken by students to fulfill Humanities requirements for other degrees than music.

Fill rates for music major courses for the period of Fall 2009-Spring 2012 for MUS 110, 112, 210 and 212 was 128-180%. And fill rates for MUS 120, 122, 220 and 222 ranged from 116% to 196%.

These high fill rates were not reflected in waitlists as there were no students listed.

### **Student Learning Outcomes and Program Learning Outcomes**

1. History: The student will know the stylistic and historic periods of music, and the music terminology needed to identify and understand all the elements of music.
2. Music Theory: The student will have a knowledge of key signatures, evolution of harmonic development and fundamental keyboard understanding and skills.
3. Performing Skills: The student will gain performing skills in different types of repertoire from a variety of musical periods.

### Future Goals of Program

Stabilize the music ensemble enrollment issues and write new courses to allow for new course levels.  
Continue to reinforce the identity of IVC with its music ensembles to attract donor support through the IVC Foundation.  
Bring some music courses back online with student success strategies.

### Resource requests from annual program review

Wall and door in band room, approximately cost is \$1500. Install approximately four emergency lights in band room, one for each of two corridors and a couple for the band room itself, plus one for the recording studio. Estimated cost is \$2500. This is a safety issue.