

**Academic Program Evaluation – Art
Division – ALL
Department - HUM**

TERM	Enrollment	Fill Rate	# of Sections	Mass Cap	Avg. Class Cap	Avg. Class Size	FTEs	FTEF	PRODUCTIVITY	Completion	Success Rate
Fall 2009	707	111.16%	25	636	25.44	28.28	95.67	6.85	13.97	87%	74%
Spring 2010	745	108.92%	27	684	25.33	27.59	98.56	7.25	13.59	87%	75%
Fall 2010	753	120.67%	25	624	24.96	30.12	101.07	7.05	14.34	90%	74%
Spring 2011	763	117.75%	26	648	24.92	29.35	105.66	7.31	14.45	90%	76%
Fall 2011	615	106.40%	23	578	25.13	26.74	81.59	6.38	12.79	91%	78%
Spring 2012	588	98.33%	24	598	24.92	24.5	80.71	6.71	12.03	92%	79%
% Change Fall Semesters 09 - 11	-13.01%	-4.28%	-8.00%	-9.12%	-1.22%	-5.45%	-14.72%	-6.86%	-8.45%	4.60%	5.41%
% Change Spring Semesters 10 - 12	-21.07%	-9.72%	-11.11%	-12.57%	-1.62%	-11.20%	-18.11%	-7.45%	-11.48%	5.75%	5.33%

Number of certificates completed Between Fall 2009 and Spring 2012	Number of Associate Degrees Completed Between Fall 2009 and Spring 2012
	18

ART – ASSOCIATES DEGREE

Associate Degree

Required Courses:

ART 100, 102, 110, 112, 120, 122

Complete 9 units from: ART 104, 106, 124, 126, 128, 130, 140, 150, 160, 170, 220, 222, 224, 226, 228, 230, 240, 242, 262, 270, 280

ART - ENROLLMNET, FILL RATES & WAIT LISTS

ART COURSES	COURSE CAP	Enrollment/# Sections						Fill Rate						Wait List 1/8/2013
		F 09	S 10	F 10	S 11	F 11	S 12	F 09	S 10	F 10	S 11	F 11	S 12	
ART 100	30	157 - 5	148 - 5	169 - 5	189 - 6	195 - 6	181 - 6	104.67%	98.67%	112.67%	105.00%	108.33%	100.56%	22
ART 102	30	218 - 7	253 - 8	238 - 6	128 - 4	126 - 4	120 - 4	103.81%	105.41%	132.22%	106.67%	105.00%	100.00%	19
ART 104	30	64 - 2	69 - 2	75 - 2	121 - 3	67 - 2	40 - 2	106.67%	115.00%	125.00%	115.24%	112.67%	66.67%	
ART 110	20	33 - 1		28 - 1	32 - 1	29 - 1	24 - 1	137.50%		116.67%	133.33%	120.83%	120.00%	
ART 112	24		30 - 1		29 - 1		26 - 1				120.83%		108.33%	8
ART 120	36	31 - 1	28 - 1	25 - 1	30 - 1	29 - 1	39 - 2	172.72%	155.56%	138.89%	166.67%	161.11%	108.33%	
ART 122	18	16 - 1	14 - 1	16 - 1	18 - 1	8 - 1	16 - 1	100.00%	150.00%	138.89%	144.44%	83.33%	105.56%	4
ART 124	18	18 - 1	22 - 1	18 - 1	20 - 1	18 - 1	21 - 1	100.00%	122.20%	100.00%	111.11%	100.00%	116.67%	1
ART 126	18	10 - 1	8 - 1	19 - 1	18 - 1	11 - 1	9 - 1	144.40%	77.78%	133.33%	138.89%	88.89%	94.44%	
ART 128	18			18 - 1						100.00%				
ART 130			2 - 1			3 - 1						16.67%		
ART 140	18	17 - 1	19 - 1	18 - 1	22 - 1			116.67%	105.56%	100.00%	127.78%			
ART 150	18	19 - 1	19 - 1	20 - 1	19 - 1			105.56%	105.56%	111.11%	105.56%			1
ART 160	25	28 - 1	27 - 1	24 - 1	25 - 1	24 - 1	20 - 1	116.67%	112.50%	100.00%	104.17%	96.00%	80.00%	6
ART 170	18	23 - 1	22 - 1	21 - 1	19 - 1	26 - 1	23 - 1	127.78%	122.22%	116.67%	105.56%	144.44%	127.78%	
ART 220	18	2 - 1	7 - 1	3 - 1	5 - 1	7 - 1	2 - 1							
ART 222		0 - 1	4 - 1	6 - 1	3 - 1	0 - 1	1 - 1							
ART 224		11 - 1	2 - 1	3 - 1	6 - 1	4 - 1	6 - 1							1
ART 226		5 - 1	4 - 1	2 - 1	1 - 1	1 - 1	2 - 1							
ART 228			20 - 1						111.11%					
ART 240		4 - 1	0 - 1	0 - 1	0 - 1									
ART 242		0 - 1	0 - 1	0 - 1	1 - 1									
ART 260	25	28 - 1	25 - 1	24 - 1	25 - 1	25 - 1	22 - 1	116.67%	104.17%	100.00%	104.17%	100.00%	88.00%	
ART 262	18				34 - 1	25 - 1	17 - 1				188.89%	139.00%	94.44%	
ART 270	18	23 - 1	22 - 1	26 - 1	18 - 1	17 - 1	19 - 1	127.78%	122.22%	144.44%	100.00%	94.44%	105.56%	

Non-major courses: Art 260

ART - PRODUCTIVITY (FTES/FTEF)

ART COURSE	FTES						FTEF						FTEF					
	F 09	S 10	F 10	S 11	F 11	S 12	F09	S 10	F 10	S 11	F 11	S 12	F09	S 10	F 10	S 11	F 11	S 12
ART 100	16.15	15.23	17.38	19.43	20.05	18.61	1.00	1.00	1.00	1.20	1.20	1.20	16.15	15.23	17.38	16.19	16.71	15.51
ART 102	22.43	26.04	24.47	13.16	12.95	12.35	1.40	1.60	1.20	0.80	0.80	0.80	16.02	16.28	20.39	16.45	16.19	15.44
ART 104	6.59	7.09	7.71	12.44	6.89	4.12	0.40	0.40	0.40	0.40	0.40	0.40	16.48	17.73	19.28	31.10	17.23	10.30
ART 110	5.66		4.80	5.49	4.97	4.11	0.20		0.20	0.20	0.20	0.20	28.30		24.00	27.45	24.85	20.55
ART 112		5.14		4.97		4.46		0.20		0.20		0.20		25.70		24.85		22.30
ART 120	6.38	5.76	5.14	6.17	5.97	8.02	0.20	0.20	0.20	0.20	0.20	0.40	31.90	28.80	25.70	30.85	29.85	20.05
ART 122	3.29	2.88	3.29	3.70	1.65	3.29	0.20	0.20	0.20	0.20	0.20	0.20	16.45	14.40	16.45	18.50	8.25	16.45
ART 124	3.70	4.53	3.70	4.11	3.70	4.32	0.20	0.20	0.20	0.20	0.20	0.20	18.50	22.65	18.50	20.55	18.50	21.60
ART 126	2.06	1.65	3.91	3.70	2.26	1.85	0.20	0.20	0.20	0.20	0.20	0.20	10.30	8.25	19.55	18.50	11.30	9.25
ART 128			3.70						0.20						18.50			
ART 130		0.41			0.62			0.20			0.20			2.05			3.10	
ART 140	3.50	3.91	3.70	4.53			0.20	0.20	0.20	0.20			17.50	19.55	18.50	22.65		
ART 150	3.91	3.91	4.11	3.91			0.20	0.20	0.20	0.20			19.55	19.55	20.55	19.55		
ART 160	4.80	4.63	4.11	4.29	4.11	3.43	0.20	0.20	0.20	0.20	0.20	0.20	24.00	23.15	20.55	21.45	20.55	17.15
ART 170	3.94	3.77	3.60	3.26	4.46	3.94	0.20	0.20	0.20	0.20	0.20	0.20	19.70	18.85	18.00	16.30	22.30	19.70
ART 220	0.41	1.44	0.62	1.03	1.44	0.41	0.20	0.20	0.20	0.20	0.20	0.20	2.05	7.20	3.10	5.15	7.20	2.05
ART 222	0.00	0.82	1.23	0.62	0.00	0.21	0.20	0.20	0.20	0.20	0.20	0.20	0.00	4.10	6.15	3.10	0.00	1.05
ART 224	2.26	0.41	0.62	1.23	0.82	1.23	0.20	0.20	0.20	0.20	0.20	0.20	11.30	2.05	3.10	6.15	4.10	6.15
ART 226	1.03	0.82	0.41	0.21	0.21	0.41	0.20	0.20	0.20	0.20	0.20	0.20	5.15	4.10	2.05	1.05	1.05	2.05
ART 228		2.06						0.13						15.85				
ART 240	0.82	0	0	0			0.20	0.20	0.20	0.20			4.10	0.00	0.00	0.00		
ART 242	0	0	0	0.21			0.20	0.20	0.20	0.20			0.00	0.00	0.00	1.05		
ART 260	4.8	4.29	4.11	4.29	4.29	3.77	0.20	0.20	0.20	0.20	0.20	0.20	24.00	21.45	20.55	21.45	21.45	18.85
ART 262				5.83	4.29	2.91				0.20	0.20	0.20				29.15	21.45	14.55
ART 270	3.94	3.77	4.46	3.09	2.91	3.26	0.20	0.20	0.20	0.20	0.20	0.20	19.70	18.85	22.30	15.45	14.55	16.30

ART - Completion and Success

ART COURSE	Completion Rate						Success Rate					
	F 09	S 10	F 10	S 11	F 11	S 12	F 09	S 10	F 10	S 11	F 11	S 12
ART 100	91.10%	95.30%	94.30%	94.70%	96.30%	95.60%	77.10%	82.40%	78.80%	75.30%	80.00%	77.30%
ART 102	84.90%	85.80%	89.90%	96.00%	91.40%	96.70%	75.70%	76.70%	86.10%	88.80%	84.30%	95.00%
ART 104	82.80%	81.20%	87.70%	88.40%	71.40%	82.50%	56.30%	53.60%	54.10%	65.80%	46.60%	62.50%
ART 110	87.90%		100.00%	79.30%	89.70%	83.30%	78.80%		82.10%	75.90%	82.80%	66.70%
ART 112		90.00%		81.30%		88.50%		80.00%		81.30%		76.90%
ART 120	87.10%	92.90%	100.00%	86.70%	100.00%	84.60%	81.30%	82.10%	80.00%	70.00%	96.60%	61.60%
ART 122	100.00%	92.90%	100.00%	94.40%	75.00%	81.30%	81.30%	85.70%	93.80%	72.20%	75.00%	68.80%
ART 124	94.40%	86.40%	100.00%	100.00%	77.80%	90.50%	83.30%	81.80%	94.40%	100.00%	77.80%	85.70%
ART 126	60.00%	87.50%	84.20%	94.40%	100.00%	88.90%	50.00%	75.00%	84.20%	83.30%	100.00%	66.70%
ART 128			77.80%						77.80%			
ART 130		100.00%			100.00%			100.00%			100.00%	
ART 140	94.10%	68.40%	94.40%	94.40%			64.70%	63.20%	66.70%	72.20%		
ART 150	89.50%	52.60%	95.00%	84.20%			84.20%	52.60%	80.00%	57.90%		
ART 160	92.90%	88.90%	83.30%	96.00%	91.70%	100.00%	92.90%	85.20%	83.30%	88.00%	79.20%	85.00%
ART 170	87.00%	81.80%	90.50%	73.70%	88.50%	100.00%	89.60%	50.00%	81.00%	68.40%	65.40%	91.30%
ART 220	100.00%	85.70%	100.00%	60.00%	85.70%	100.00%	50.00%	85.70%	100.00%	40.00%	85.70%	50.00%
ART 222		100.00%	100.00%	100.00%		100.00%		75.00%	100.00%	100.00%		100.00%
ART 224	72.70%	50.00%	100.00%	100.00%	100.00%	83.30%	63.60%	50.00%	100.00%	66.70%	100.00%	83.30%
ART 226	100.00%		100.00%	100.00%	100.00%	50.00%	100.00%		100.00%	100.00%	100.00%	50.00%
ART 228		85.00%						80.00%				
ART 240	50.00%						50.00%					
ART 242				100.00%						100.00%		
ART 260	82.40%	100.00%	75.00%	84.00%	100.00%	72.70%	78.60%	96.00%	62.50%	52.00%	76.00%	50.00%
ART 262				97.10%	96.00%	100.00%				88.20%	92.00%	82.40%
ART 270	91.30%	95.50%	92.30%	83.30%	94.10%	100.00%	65.20%	77.30%	53.90%	66.70%	58.80%	94.70%

Recent Enrollment Demand: High X Medium Low

Suggestion: Consider Fill Rates and Enrollment; Wait Lists; Determine which sections close quickly as well as those with long wait lists

In Spring 2013, History of Art I (Art 100) & History of Art II (Art 102), had the highest demand with waitlists of 22 and 19 students, respectively. Students take these to fulfill Humanities requirements for a variety of majors. Additionally, this art history two course sequence is required for Art majors. Art 120, Drawing I, is a basic art foundation course and is a key entry level course for art majors. Many students also take Drawing I for enrichment or also to fulfill the Humanities requirement. This demand is reflected by the eight students who were waitlisted. Art 170, Beginning Photography, had six students on the waitlist, and Art 124, Painting I, had four students waitlisted. Photography is one of the few art courses that may quickly open the doors to a substantive career for students such as becoming a portrait or wedding photographer.

Opportunity Analysis: (Successes, new curriculum development, alternative delivery mechanisms, interdisciplinary strategies, etc.)

One full time faculty member retired in June 2012 and has not been replaced. Over the years, four art adjuncts were not replaced as well. This has caused a major contraction in the courses that can be offered. We are currently seeking additional art adjuncts, but have had a difficult time finding qualified individuals, especially for art history.

The loss of faculty is reflected in a drop in student enrollment, between Fall 2009 and Fall 2011, a loss of 13.11%, and between Spring 2010 and Spring 2012, a loss of 21.39%.

Studio art courses are capped at 18 due to lack of space in the main studio classroom and a fire code capacity of 23 people, which reflects in the fill rate (107%) versus number of students per class (26.53). The fire code capacity should be reevaluated.

Art 100 and 102 provide choices for students to fulfill their humanities requirement and have the most demand.

In terms of alternative delivery mechanisms, all three main art history classes (Art 100, 102 and 104) have been offered as hybrid online courses. Online art history courses need to be brought back to meet the need of students who may not be able to attend a regular face-to-face courses or who may prefer online courses. While studio courses might have online components, training needs to be primarily hands on in a classroom. Creating videos of art techniques would be a good way to offer students who might miss the live demo access to the same information. Videos also would allow students to view the demo more than one time.

IVC has been notified by the Chancellor's office that Art 110 has been approved on a temporary basis due to its not including exploration of 2D media in the curriculum. Access to a computer lab may be necessary to meet this requirement.

Since much variety of courses cannot be offered due to lack of faculty and tight facilities, there has been little effort in developing new courses or exploring interdisciplinary programs. In the past, there was a digital media faculty position that was advertised, but we didn't get enough applicants to interview and no one was hired.

Art 140, 240, 242 Ceramics, Art 150 Sculpture, video production, Art 130 Life Drawing, Art 128 Watercolor, Art 106 Women Artists, Art 228 Exploration of Painting Techniques, and Art 280 Career Preparation in the Visual Arts used to be offered regularly. This summer two art history sections were offered and filled. In the past, some studio art courses were offered and filled in the summer. It is hoped that Summer 2013 will be a return to these days.

The Juanita Salazar Lowe Gallery is a bright spot for everyone on campus and the community. Gallery Display students keep the gallery open with their lab hours. Students and the community are now enjoying access to professional quality art exhibits and other events, as well as exhibition opportunities at the J. Lowe Gallery and the Science Atrium Gallery.

Summary of Program "Health" Evaluation: (Including consideration of size, score, productivity and quality of outcomes)

The Art Program consistently produces graduates and successful transfer students. Students transfer to such schools as Otis, The Art Center, UC Berkley, UC Long Beach, Cal State LA, UC San Francisco and others. The program has high growth potential as seen in the high demand. There have been 18 art degrees awarded between Fall 2009 and Spring 2012 indicating persistence and success on the part of the students. This is evidenced in the data: Completion rate for Spring 2012 is high at 92%; success rate is also high at 79%. Productivity fell over the three year period, but completion and success rates rose. Between Fall 2009 and Spring 2012, both the completion and success rates have increased approximately 5%.

Program Learning Outcomes:

1. Critically analyze, interpret, and evaluate works of art.
2. Develop a foundation of art skills and a high level of craftsmanship by utilizing a variety of tools and technologies associated with the visual arts.
3. Use a diverse range of global events to express personal ideas and opinions through artwork.
4. Identify the theoretical, cultural, and historical contexts of art.
5. Demonstrate appropriate skills needed to articulate their conscious artistic intentions, and express coherent aesthetics.

Future Goals of Program

Some classes that were cut from the program need to be brought back to offer more diversity of choice for students. However, consideration of space constraints need to be factored in. Bringing ceramics and sculpture back next to the photography darkroom is not a good idea. The creation of a Digital Photography class might be considered, as it could relate to a Communications degree. Watercolor and Mixed Media classes should be brought back, perhaps offered once a year. Watercolor is a good medium for designers and graphic designers because it's often scanned and used in print and digital media. A part time instructor to teach art history courses should continue to be sought. Replacement for the full time instructor who retired should be considered, because qualified part time instructors are so difficult to find.

Resource requests from annual program review

Access to a computer lab with graphic programs is an important and growing need. A part time instructor for art history is needed. A full time instructor may be needed because part time may not be available.

The photography darkroom needs a lock installed to control access to this room for student safety.

The Art Gallery needs some marketing help to spread information on art shows and events as well as look for interested volunteers and donors.

Please paint the art studio, room 1306, over the summer including the critique walls and the cabinets.